DANA LYN BARON SAG-AFTRA/AEA







TELEVISION

Interior Chinatown Rebel Bosch Shameless Assassination of Gianni Versace This is Us We Bare Bears **Criminal Minds** General Hospital

FILM

Being the Ricardos Mank Front Yard Holding On Riley's Fan In Passing An American Carol Lulu on the Bridge

THEATRE

Romeo and Juliet Pericles **Twelfth Night** Macbeth Colony Collapse The Box Lake Anne Blackbird Getting Out

TRAINING

Acting: Cameron Watson, Susan Batson (NYC) Antaeus, British American Drama Academy, The La Jolla Playhouse Formal: Improv/Comedy: Pretty Funny Women (stand up), Upright Citizens Brigade, Groundlings Keep it Real Acting Studios Commercial: Jazz, Tap, Ballet, Ballroom, Swing, Tango Dance: Voice: Alto-Mezzo; Joel Goldes (dialect), Jessie Oliver (speech/singing) Dialects: Italian, Russian, British, Cockney, Irish, New York, Southern

SPECIAL SKILLS

Boxing, Yoga, Hiking, Swimming (Will Wear Bathing Suit)... oh, and I speak Cat.

Guest Star Co-Star Guest Star Guest Star Co-Star Co-Star Guest Star Co-Star Recurring

Supporting Supporting Starring Starring Starring Lead Supporting Supporting

Friar Laurence Dionyza Maria Doctor Ensemble Mollv Laurie Ensemble Arlene

HULU/Pete Chatmon ABC/Marc Webb AMAZON/Daisy von Scherler Mayer SHOWTIME/Chris Chulack FX/Matt Bomer NBC/Ken Olin CN/Kristi Reed **CBS/Rosemary Rodriguez** ABC/Various

Dir: Aaron Sorkin Dir: David Fincher Dir: Harold Hyde Dir: Cherien Dabis Dir: Giqi De Roux Dir: Alan Miller Dir: David Zucker Dir: Paul Auster

The Vagrancy Porters of Hellsgate Knightsbridge Theatre Co. New American Theatre Boston Court Pasadena Sacred Fools Road Theatre/John Levey **Roque Machine** New American Theatre